

Standards

This unit was developed to meet the following standards.

California Academic Content Standards for English, Grades 9–10

Reading

Generate relevant questions about readings on issues that can be researched.

3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre shapes the theme or topic.

3.6 Analyze and trace an author’s development of time and sequence, including the use of complex literary devices (e.g., foreshadowing, flashbacks).

3.10 Identify and describe the function of dialogue, scene designs, soliloquies, asides, and character foils in dramatic literature.

3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period.

Writing

1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.

1.3 Use clear research questions and suitable research methods to elicit and present evidence from primary and secondary sources.

2.1b Locate scenes and incidents in specific places.

2.1c Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements, gestures, and feelings of the characters.

2.1e Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.

2.2a Demonstrate a comprehensive grasp of the significant ideas of literary works.

2.2b Support important ideas and viewpoints through accurate and detailed references to the text or to other works.

2.2c Demonstrate awareness of the author’s use of stylistic devices and an appreciation of the effects created.

Writing and Speaking Applications (Genres and Their Characteristics)

2.1b Locate scenes and incidents in specific places.

2.1c Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements, gestures, and feelings of the characters.

2.1d Pace the presentation of actions to accommodate changes in time and mood.

2.1e Make effective use of descriptions of appearance, images, shifting

perspectives, and sensory details.

2.2a Demonstrate a comprehensive grasp of the significant ideas of literary works.

2.2c Demonstrate awareness of the author’s use of stylistic devices and an appreciation of the effects created.

California Career and Technical Education: Arts, Media, and Entertainment Industry Sector Foundation Standards

1.4 VISUAL AND PERFORMING ARTS

(5.3) Communicate creative, design, and directorial choices to ensemble members, using leadership skills, aesthetic judgment, or problem-solving skills.

4.0 TECHNOLOGY

Students know how to use contemporary and emerging technological resources in diverse and changing personal, community, and workplace environments:

4.6 Know how technology and the arts are interrelated in the development of presentations and productions.

5.0 PROBLEM SOLVING AND CRITICAL THINKING

Students understand how to create alternative solutions by using critical and creative thinking skills, such as logical reasoning, analytical thinking, and problem-solving techniques:

5.5 Understand the application of research and analysis skills to the creation of content.

9.0 LEADERSHIP AND TEAMWORK

Students understand effective leadership styles, key concepts of group dynamics, team and individual decision making, the benefits of workforce diversity, and conflict resolution:

9.3 Understand how to organize and structure work individually and in teams for effective performance and attainment of goals.

10.0 TECHNICAL KNOWLEDGE AND SKILLS

Students understand the essential knowledge and skills common to all pathways in the Arts, Media, and Entertainment sector:

10.4 Compare and contrast the roles of creators, performers, and others involved in the production and presentation of the arts.

10.11 Know the ways in which literature builds an understanding of the many dimensions (e.g., intellectual and philosophical, moral and ethical, aesthetic) of human experience.

11.0 DEMONSTRATION AND APPLICATION

Students demonstrate and apply the concepts contained in the foundation and pathway standards.

California CTE: Arts, Media, and Entertainment Industry Sector Media and Design Arts Pathway Standards

A2.0 Technical Requirements

(A2.1) Analyze the way in which technical design (e.g., color theory, lighting, graphics, typography, posters, sound, costumes, makeup) contributes to a performance or presentation

(A2.2) Know the component steps and skills required to design, edit, and produce a production for audio, video, electronic, or printed presentation

(A2.5) Know the writing processes, formats, and conventions for various media