Table of Activities

Part 1: Designing the Exhibition (8 50-minute sessions)

Students design their class exhibition. Curation teams finalize the themes for their sections of the art exhibition, and exhibition preparation teams discuss their progress. Students visit their exhibition space and divide the space among the teams. Students visit an exhibition in a gallery or museum, observe how works are displayed, and use their observations as they design their sections of the exhibition. Finally, students begin to prepare their presentation portfolios and are introduced to the Career Fair.

Activity 1A: Where We Are Now

1A.1: *Unit Overview*	Students go over the activities and expectations of the unit, discuss themes and works selected for the year-end exhibition, and brainstorm exhibition titles.
1A.2: *Exhibition Preparation Team Updates*	Exhibition preparation teams give updates and discuss preparations for the opening reception.
1A.3: *Visiting the Space*	Students visit the exhibition space and make final space allocations for each team's section.
1A.4: *Introducing the Presentation Portfolio Process*	Students learn about the process of creating presentation portfolios and write a letter to the teacher reflecting on their artistic growth.

Activity 1B: Exhibition Design

1B.1: *Exhibition Visit*	Students visit a museum or gallery exhibition, observe how works are displayed, and share their observations about exhibition design.
1B.2: *Designing Exhibition Sections*	Students work in curation teams to design their exhibitions, and use peer feedback to revise their designs.

Activity 1C: Portfolio Preparation

To prepare for their portfolio conferences in Part 2, students organize their presentation portfolios and write a letter to their teacher reflecting on their artistic growth.

Students are introduced to the AME Career Fair and begin preparing their visual presentations.

Part 2: Preparing for the Exhibition (8 50-minute sessions)

Students learn how to prepare work for exhibition and make labels for their work. Teams prepare the exhibition space and install the works they have selected, learning how to hang 2-D work and arrange 3-D work. Students participate in individual reviews of their presentation portfolios.

Activity 2A: Getting the Work Ready

2A.1: **Checking In**	Exhibition preparation team members give updates, and teams work together to complete tasks for the upcoming exhibition.
2A.2: **Artwork Preparation** **(Studio)**	Students learn techniques for preparing artwork for presentation, work in curation teams to prepare their selected works, and create labels and binders for the exhibition.
2A.3: **Portfolio Conferences**	While teams prepare work for the exhibition, students participate in one-on-one conferences to review their presentation portfolios.

Activity 2B: Space Preparation and Installation

2B.1: **Preparing for the Opening**	Students work in curation teams to create presentations for the opening reception.
2B.2: **Preparing the Space and** **Installing Work**	Students visit the exhibition space and work in teams to get the space ready for the opening. They learn artwork installation techniques and install their works.
2B.3: **Getting Ready for the Opening**	Students review logistics for the opening reception and take responsibility for their assigned tasks.

Activity 2C: Career Fair!

During the Career Fair, students present their research from the semester-long AME Career Research project.

Part 3: Opening Reception (2 50-minute sessions)

Students participate in the culminating course activity—the opening of their exhibition. Curation teams give brief presentations about their work and create an interactive environment for the audience. Students reflect on what they have learned in this unit and over the course of the year.

Activity 3A: The Opening

Students participate in the opening reception for their exhibition.

Activity 3B: Final Reflections

Students reflect on the work they have done throughout the unit and their artistic growth throughout the course.