### **Standards**

This unit was developed to meet the following standards.

## California Academic Content Standards for Laboratory Science, Grades 9–12

#### **Biology/Life Sciences**

#### Evolution

**8.** Evolution is the result of genetic changes that occur in constantly changing environments. As a basis for understanding this concept:

**a.** Students know how natural selection determines the differential survival of groups of organisms.

**b.** Students know a great diversity of species increase the chance that at least some organisms survive major changes in the environment.

#### Physiology

**9.** As a result of the coordinated structures and functions of organ systems, the internal environment of the human body remains relatively stable (homeostatic) despite changes in the outside environment. As a basis for understanding this concept:

**b.** Students know how the nervous system mediates communication between different parts of the body and the body's interactions with the environment.

**d.** Students know the functions of the nervous system and the role of neurons in transmitting electrochemical impulses.

**e.** Students know the roles of sensory neurons, interneurons, and motor neurons in sensation, thought, and response.

#### **Physics**

#### Waves

**4.** Waves have characteristic properties that do not depend on the type of wave. As a basis for understanding this concept:

a. Students know waves carry energy from one place to another.

e. Students know radio waves, light, and X-rays are different wavelength bands in the spectrum of electromagnetic waves whose speed in a vacuum is approximately  $3 \times 10^8$  m/s (186,000 miles/second).

#### **Investigation and Experimentation**

**1.** Scientific progress is made by asking meaningful questions and conducting careful investigations. As a basis for understanding this concept and addressing the content in the four other strands, students should develop their own questions and perform investigations. Students will:

**d.** Formulate explanations by using logic and evidence.

f. Distinguish between hypothesis and theory as scientific terms.

**g.** Recognize the usefulness and limitations of models and theories as scientific representations of reality.

**I.** Analyze situations and solve problems that involve combining and applying concepts from more than one area of science.

### **CTE AME Industry Sector Foundation Standards**

#### 1.2 Science

Specific applications of Physics standards (Grades 9–12):

(4.d) Students know radio waves, light, and X-rays are different wavelength bands in the spectrum of electromagnetic waves whose speed in a vacuum is approximately  $3 \times 10^8$  m/s (186,000 miles/second).

*Specific applications of Investigation and Experimentation standards (Grades 9–12):* 

(1.d) Formulate explanations by using logic and evidence.

**(1.g)** Recognize the usefulness and limitations of models and theories as scientific representations of reality.

**(1.1)** Analyze situations and solve problems that require combining and applying concepts from more than one area of science.

#### **11.0 Demonstration and Application**

Students demonstrate and apply the concepts contained in the foundation and pathway standards.

# **CTE AME Industry Sector Media and Design Arts Pathway Standards**

#### A.1.0 Visual and performing arts (VPA) and English-language arts (ELA)

Students master appropriate visual and performing arts (VPA) and Englishlanguage arts (ELA) content standards in relation to visual, aural, written, and electronic media projects and products.

#### A1.1 VPA Artistic Perception

**(1.1, Proficient)** Identify and use the principles of design to discuss, analyze, and write about visual aspects in the environment and in works of art, including their own.

**(1.1, Advanced)** Analyze and discuss complex ideas, such as distortion, color theory, arbitrary color, scale, expressive content, and real versus virtual in works of art.

**(1.4, Proficient)** Analyze and describe how the composition of a work of art is affected by the use of a particular principle of design.