

Standards

This unit was developed to meet the following standards.

California Academic Content Standards for English Language Arts, Grades 9–12

Readings

3.3 Analyze interactions between main and subordinate characters in a literary text.

3.4 Determine characters' traits by what the characters say about themselves in narration, dialogue, dramatic monologue, and soliloquy.

3.10 Identify and describe the function of dialogue, scene designs, soliloquies, asides, and character foils in dramatic literature.

Writing

1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.

Writing and Speaking Applications (Genres and Their Characteristics)

2.1 Write biographical or autobiographical narratives or short stories:

c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements, gestures, and feelings of the characters; use interior monologue to depict the characters' feelings.

d. Pace the presentation of actions to accommodate time or mood changes.

e. Make effective use of descriptions of appearance, images, shifting perspectives and sensory details.

2.2c Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.

2.4a Advance a judgment demonstrating a comprehensive grasp of the significant ideas of works or passages.

California CTE Arts, Media, and Entertainment Industry Sector Foundation Content Standards

2.4 Listening and Speaking

(1.9) Use research and analysis to justify strategies for gesture, movement, and vocalization, including dialect, pronunciation, and enunciation.

(1.11) Critique a speaker's diction and syntax in relation to the purpose of an oral communication and the impact the words may have on the audience.

(2.5) Recite poems, selections from speeches, or dramatic soliloquies with attention to performance details to achieve clarity, force, and aesthetic effect and to demonstrate an understanding of the meaning.

9.0 Leadership and Teamwork

(9.3) Understand how to organize and structure work individually and in teams for effective performance and the attainment of goals.

California CTE Arts, Media, and Entertainment Industry Sector Media and Design Arts Pathway Standards

A2.0 Technical Requirements

(A2.2) Know the component steps and skills required to design, edit, and produce a production for audio, video, electronic, or printed presentation

(A2.5) Know the writing processes, formats, and conventions for various media